



FREE-EYE® SYSTEM produce a variety of effects on pictures

MULTIPLE-FORMAT PATENTED SYSTEM FOR STILL AND MOVING IMAGE CAMERAS
THE LENS MOUNTED ON FREE-EYE'S "FLOATING DISC" ALLOWS TO SHIFT 25mm
WITH FLUID AND ORBITAL MOVEMENTS IN ANY DIRECTION

<https://vimeo.com/161010579>

<https://youtu.be/OKT9aTQFQOs>



Shiftable body (155mm circumference including locking lever, 150mm maximum height from the tripod, smaller of a pro DSLR) it mount corresponding adapters for format cameras S35 – U35 – FF- VV – MF – PF

The Idea

"As the human eye is free to rotate into the eyelids, with Free-Eye® also a lens can , freely inside the cone of light it projects". (Giancarlo Gardin 1999/03/29, from the certified report of the European Patent Office in München).

The Instrument

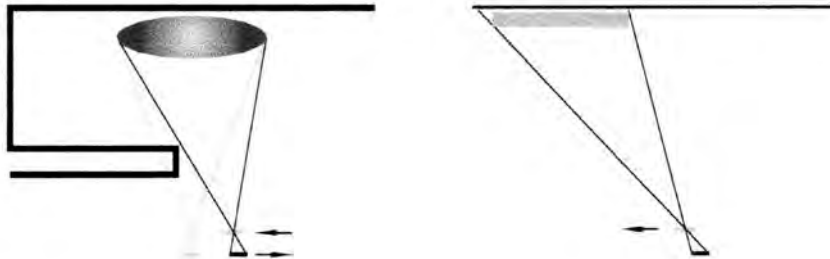
Free-Eye® is a purely mechanical instrument, realized with quality avionic Aluminium, manufactured from Cambo photographic industry under license, weight 13.5 oz, each piece is tested and guaranteed. It allows to control easy and define the perspective rendering on the frame, allowing you extra creativity in a practical and time efficient way.

What it does

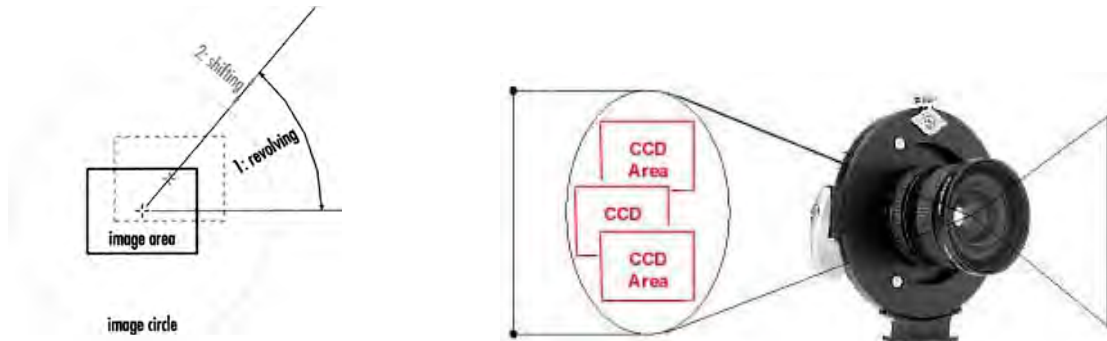
- Like with a technical cameras, this system employs shift movements for a variety of effects in still and motion shootings.
- You can correct or distort the shape of a subject, remove unwanted objects from the frame or shoot straight into a mirror without catching the camera's reflection.
- Is the ideal tool for both studio and external shooting, it is easy to use, so professional work becomes quick and precise.
- Moving the lens with orbital movements you can shoot 9 photos already geometrically correct and ready to be stitched into a single square image that quadruple the surface of the sensor without any distortions.



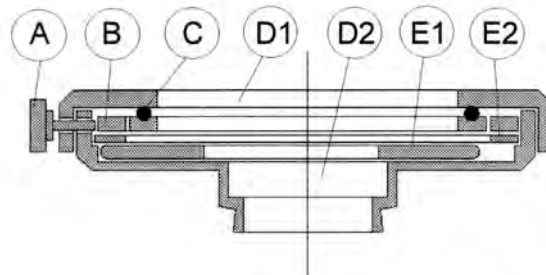
It ensure the correct geometrical restitution of the images, as it is often required in still-life Studio shoots. Like with large format technical cameras, this system employs shift movements for a variety of effects: you can distort the shape of a subject, remove unwanted objects from the frame or shoot straight into a mirror without catching the camera's reflection. Shifting the lens lets you reposition objects within the frame without changing the relationship (angle) between the object and the film plane.



With Free-Eye® it is also easy to shift the lens obliquely, for even more personalized landscape views. Changing framing without moving the camera, the lens moving with orbital shifts. You can shoot 9 photos already geometrically correct, ready to be stitched into a single image that quadruple the surface of the full-frame sensor.



It also makes simple controlling the special effects, such as motion blur and light trails, while shooting with low brightness levels.



Two interchangeable adapter rings connect Free-Eye® to the camera on the back and to the lens on the front. This makes compatible professional DSLM and DSLR cameras with about 300 medium-format analog lenses (focal lengths from 19mm to 2000mm, zooms included) and lenses for large-format not retro-focus by Schneider and Rodenstock. Capture bright and pasty images, with all shades of color or of the gray scale and creamier Bokeh smooth.

Please note:

All presented items are developed by Free-Eye® and made for professional filmmakers and photographers. We use high quality metals and construction schemes make really reliable pro things. All the functions are purely mechanical, when using the adapters, no electrical functions, signals or data are transferred between the camera system and lenses, we recommend the use of stop-down metering / aperture priority.

When shifting the lens, the diaphragm closing at least of three f/Stops allows to optimize the optical yield in the marginal areas of the image.



Bayonets for 35mm cameras (hand-made in italy):

EF - CANON EOS + C / RED Digital / BLACKMAGIC / KINEFINITY / Z-CAM / DSLR-System
 E - SONY DSLM - System
 L - LEICA SL / LUMIX S DSLM -Systems
 RF – CANON R DSLM -System
 Z – NIKON Z DSLM-Systems
 K - PENTAX K DSLR-System

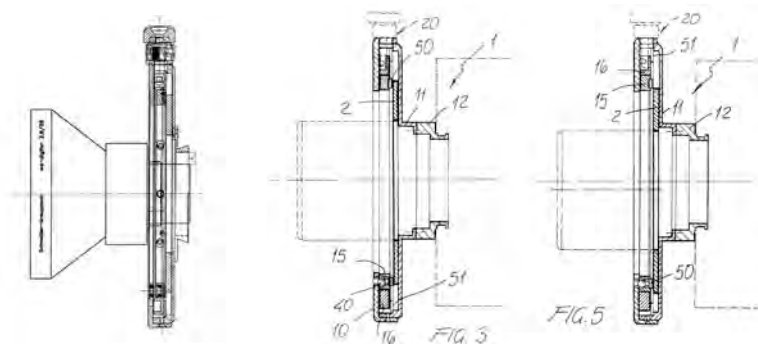
Bayonets for MediumFormat / VistaVision / ProFormat cameras (hand-made in italy):

G Mount FUJIFILM GFX DSLM Systems
 X Mount HASSELBLAD X1D DSLM Systems MADE TO ORDER
 S Mount LEICA S2/S3 DSLR System MADE TO ORDER



Lens Adapter Rings (Made in Holland, allows focusing to infinity with any adaption from camera to the lens):

HASSELBLAD V-System 6x6cm (Nr.34 lenses series C – CF – F manufactured by Carl Zeiss from 30mm to 500mm)
 BRONICA SQ-System 6x6cm (Nr.22 focal lengths from 35mm to 500mm manufactured by Zenzanon series S - PS)
 PENTACON 6-System 6x6cm (Nr.70 focal lengths from 30mm to 2000mm by Zeiss Jena, Schneider Kreuznach, others)
 KIEV-Systems 6x6cm (Nr.14 focal lengths from 30mm to 600mm by Arsat, Arax, Mir, Vega, Kaleinar, Tair, others)
 MAMIYA RB-Systems 6x7cm (with the helical focuser for Nr.33 focal lengths from 37mm to 500mm by Sekor)
 MAMIYA RZ-Systems 6x7cm (with the helical focuser for Nr.26 focal lengths from 37mm to 500mm by Sekor)
 PENTAX 67-System 6x7cm (Nr.19 focal lengths from 35mm to 1000mm manufactured by Asahi SMC Takumar)
 BRONICA GS-System 6x7cm (Nr.9 focal lengths from 50mm to 500mm manufactured by Zenzanon PG series)



MADE TO ORDER Lens Adapter Rings (hand-made in italy, allows to focus to infinity with DSLM Cameras FF):

FREE-MAMY: Mamiya 645 (Nr.34 Sekor lenses 4,5x6cm series C – N – S - L from 24mm to 500mm)
 FREE-PENT: Pentax 645-System (Nr.26 Asahi Optik SMC lenses 4,5x6cm series A – FA, from 35mm to 600mm)
 FE-R60X75 ring for large format lenses by Schneider-Rodenstock with the helical focuser (from 23mm to 180mm)
 KOWA 6 / SUPER 6x6cm (Nr.10 Kowa lenses from 19mm Fisheye to 500mm telephoto)

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